

# Schafe können sicher weiden

J.S. Bach  
Arr. Thomas Rüedi

Soprano Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

*p*

*mf*

*mp*

*pp*

*Solo*

**A**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt.** (Soprano): Melodic line starting in the second measure with a *mf* dynamic and a trill in the third measure.
- Rep. Crt.** (Repetitor): Rests throughout the section.
- 2nd Crt.** (Second Soprano): Melodic line starting in the first measure.
- 3rd Crt.** (Third Soprano): Melodic line starting in the first measure.
- Flg. Hrn.** (Flügelhorn): Rapid sixteenth-note passages in the first two measures, then rests.
- Solo Hrn.** (Solo Horn): Rapid sixteenth-note passages in the first two measures, then rests.
- 1st Hrn.** (First Horn): Melodic line starting in the first measure.
- 2nd Hrn.** (Second Horn): Melodic line starting in the first measure.
- 1st Bar.** (First Baritone): Melodic line starting in the first measure.
- 2nd Bar.** (Second Baritone): Melodic line starting in the first measure.
- 1st Trb.** (First Trumpet): Rests throughout the section.
- 2nd Trb.** (Second Trumpet): Rests throughout the section.
- Bass Trb.** (Bass Trumpet): Rests throughout the section.
- Euph.** (Euphonium): Melodic line starting in the first measure.
- Eb Bass** (E-flat Bass): Melodic line starting in the first measure.
- Bb Bass** (B-flat Bass): Melodic line starting in the first measure.

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large "Demo Score" watermark is overlaid diagonally across the page.

**B**

8

Sop. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

*mp*

*mf*

*p* cup mutes

*p* cup mutes

*p* cup mutes

*p*

*p*

*p*

**Demo Score**

12

Sop. Cr. *mp*  
cup mute

Rep. Cr. *p*  
cup mute

2nd Cr. *p*  
cup mute

3rd Cr. *p*

Flg. Hrn. *p* *mp*

Solo Hrn. *p*

1st Hrn.

2nd Hrn.

1st Bar. *pp* *p* *mp*

2nd Bar. *pp* *p*

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass *pp* *p*

B♭ Bass *pp* *p*

Demo Score

16 **C**

Sop. Cr. *tr*

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn. *Solo*

Solo Hrn. *mf* *Solo*

1st Hrn. *mf*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

The musical score is for a piece titled "Schafe können sicher weiden". It is page 5 of a score. The score begins at measure 16, marked with a common time signature (C). The instrumentation includes Soprano and Repetition Cornets, 2nd and 3rd Cornets, Flute and Solo Horns, 1st and 2nd Horns, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, E♭ Bass, and B♭ Bass. The Soprano Cornet part starts with a trill. The Flute and Solo Horn parts have a "Solo" marking. The Solo Horn part has a "mf" dynamic marking. The 1st Horn part has a "mf" dynamic marking. The 2nd Horn part has a "p" dynamic marking. The 1st Trumpet part has a "p" dynamic marking. The E♭ Bass and B♭ Bass parts provide the harmonic foundation with a steady eighth-note pattern.

19

Sop. Crt. 1. Folge

Rep. Crt. Folge

2nd Crt. Folge

3rd Crt. Folge

Flg. Hrn. Folge

Solo Hrn. Folge

1st Hrn. Folge

2nd Hrn. Folge

1st Bar. Folge

2nd Bar. Folge

1st Trb. Folge

2nd Trb. Folge

Bass Trb. Folge

Euph. Folge

E♭ Bass Folge

B♭ Bass Folge

*p* *mf* *p*

*pp* *pp* *pp* *pp* *pp* *pp* *pp*

The image shows a page of a musical score for a brass and woodwind ensemble. It consists of 14 staves, each labeled with an instrument: Sopranino Clarinet (Sop. Crt.), Repetitive Clarinet (Rep. Crt.), 2nd Clarinet (2nd Crt.), 3rd Clarinet (3rd Crt.), Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), E♭ Bass, and B♭ Bass. The score is in G major (one sharp) and 4/4 time. It begins at measure 19. The first three measures show various instruments playing melodic lines. From measure 4 onwards, many instruments play a sustained note or a simple rhythmic pattern. Dynamic markings include piano (p), mezzo-forte (mf), and pianissimo (pp). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The word 'Folge' appears at the end of several staves, indicating a continuation of the piece.

22 2. Fine

Sop. Cr. *tr*

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar. *pp* Fine

1st Trb. *pp* Fine

2nd Trb. *pp* Fine

Bass Trb. *pp* Fine

Euph. *pp* Fine

Eb Bass *pp* Fine

Bb Bass *pp* Fine

**Demo Score**

D

26

Sop. Cr. Rep. Cr. 2nd Cr. 3rd Cr.

Flg. Hrn. Solo *mp* *mf*

Solo Hrn. Solo *mp* *mf*

1st Hrn. 2nd Hrn.

1st Bar. 2nd Bar.

1st Trb. 2nd Trb. Bass Trb.

Euph. *p*

E♭ Bass *pp*

B♭ Bass



30 E

Sop. Cr. Rep. Cr. 2nd Cr. 3rd Cr.

Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn.

1st Bar. 2nd Bar.

1st Trb. 2nd Trb. Bass Trb.

Euph. Eb Bass Bb Bass

*p*

**Demo Score**

Detailed description: This is a page of a musical score for a concert band. The page is numbered 30 at the top left and 9 at the top right. A rehearsal mark 'E' is enclosed in a box at the top right. The score is arranged in a system with 18 staves. The instruments are: Soprano Clarinet (Sop. Cr.), Repeating Clarinet (Rep. Cr.), 2nd Clarinet (2nd Cr.), 3rd Clarinet (3rd Cr.), Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), Eb Bass, and Bb Bass. The music is in 4/4 time with a key signature of one sharp (F#). The Soprano Clarinet part begins at measure 30 with a melodic line. The Flute and Solo Horn parts play a rhythmic pattern of eighth notes. The 1st and 2nd Horn parts have rests until measure 32, then play a melodic line. The 1st and 2nd Baritone parts play a rhythmic pattern. The 1st and 2nd Trumpet parts have rests. The Bass Trumpet part has a rest. The Euphonium, Eb Bass, and Bb Bass parts play a rhythmic pattern. A dynamic marking of *p* (piano) is placed below the 2nd Horn staff in measure 32. A large, diagonal watermark 'Demo Score' is overlaid across the center of the page.

33

Sop. Cr. *trm*

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn. *mp*

Solo Hrn. *mp* *p*

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

The musical score is for a piece titled "Schafe können sicher weiden". It features a variety of instruments and vocal parts. The vocal parts include Soprano, Repetition, 2nd, and 3rd parts. The instrumental parts include Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, E♭ Bass, and B♭ Bass. The score is marked with a large "Demo Score" watermark. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure starts with a tempo marking of *trm*. The second measure has a dynamic marking of *mp*. The third measure has dynamic markings of *p* for the Solo Horn and *p* for the 1st Horn. The score is numbered 33 at the beginning.

36

Sop. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Demo Score

Da Capo al Fine

This musical score is for the piece "Schafe können sicher weiden". It is arranged for a large ensemble and includes the following parts:

- Sop. Cr. (Soprano Cornet)
- Rep. Cr. (Repertoire Cornet)
- 2nd Cr. (2nd Cornet)
- 3rd Cr. (3rd Cornet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- Bass Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)

The score begins at measure 39 and concludes with a "Da Capo al Fine" instruction. A large "Demo Score" watermark is overlaid diagonally across the page.